

TIMETABLE
Saturday 24th October

Programme

10.15 Registration & Coffee
10.45 session
12.45 LUNCH
(please bring packed lunch)
13.45 session
14.45 Short break
15.00 Session
16.00 Close

Our focus today will on

Hummel Mass in B flat

plus a change of mood provided by
a folk song arrangement by Duncan and
a short piece by Morten Lauridsen

Venue

Christ Church
Wyresdale Road
Lancaster LA1 3EA

WORKSHOP information

Fee includes tea & coffee
Music will be provided on the day
Street parking available around the church

All queries:

Email: d.morley52@btinternet.com

Tel: 0151 632 0466

Mobile: 07843 727971

Closing date for applications:
12th October 2015

ABOUT ABCD

The Association of British Choral Directors (**abcd**) is the only UK organisation which is devoted entirely to supporting those leading choral music, both amateur and professional. We are committed to promoting, improving and maintaining opportunities for the professional development of all those leading singing of any kind, whether in the classroom or in the community. Our 800+ members represent over 1,000 choral groups and include teachers, composers, singers and students, leading singing of all kinds.

For more information on our extensive programme of courses and workshops; regional events and Annual Convention please view www.abcd.org.uk or contact our Membership Secretary:

Len Fletcher
6 Sunnyside, Fulwood, Preston, PR2 9BF
01772 704834
len.fletcher@abcd.org.uk

We regret that refunds cannot be made unless the event is cancelled. The organisers reserve the right to make changes to the advertised programme, if circumstances dictate this.

The Association of British Choral Directors is a Company Limited by Guarantee in England & Wales: No 3985838 and Registered Charity No:1085226



Come and Sing
Hummel Mass in B flat

with

Duncan Lloyd

Director Lancaster Singers
and

Marco Fanti

LS Principal Guest Conductor

Saturday 24th October 2015
10.15 am – 4 pm

Christ Church
Wyresdale Road
Lancaster LA1 3EA

PRESENTERS

Closing date for applications October 12th

Workshop: Saturday 24th October 2015

Cost:

£ 14 *abcd* member

£ 16 Non-member

£ 5 Student

£1 per person discount for group bookings of 6+ or more

Name _____

Address _____

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_____ Postcode _____

Telephone _____

Email _____

Preferred voice part: _____

abcd member: Y/N Student: Y/N

Payment method: cheque / cash / invoice*

Cheques should be made payable to

“**Association of British Choral Directors**”

and returned to: Di Morley, 52 Bertram

Drive, Wirral CH47 0LH

* Please give details of where it should be sent.

**Card payments (Visa and MasterCard)
may be paid by phone to Len Fletcher
Tel 01772 704834**

We would like to keep you informed of other events and training opportunities by *abcd*. If you would rather not receive these details, please tick here

Duncan Lloyd

is the new director of Lancaster Singers.

He began his musical career as a chorister at Southwell Minster under the tutelage of Kenneth Beard. As a violinist, he played with the internationally renowned Nottingham Orchestra directed by Christopher Adey and read Music at Manchester University. He has a PGCE from Durham, a Diploma in Education Management from Sheffield Hallam and his NPQH.

Duncan has thirty years teaching experience, most recently as Director of Music at The Minster School Southwell. He co-wrote the School's successful bid for Specialist Music and Humanities status and ran the very successful Chorister Outreach Programme.

During his sixteen years as a Tenor Lay Clerk, he founded The Ensemble of Southwell and the Djanogly Community Orchestra and Jazz Band, typeset the New Southwell Psalter and, with Simon Bell, founded The Minster Girls' Choir. He composes and arranges and has recently had works performed by musical groups in Nottinghamshire and North Yorkshire.

Duncan has extensive experience as a conductor of both choral and orchestral groups and has led extremely successful concert tours throughout Europe. He played viola in the Pollyanna Quartet and has played both viola and violin in many leading ensembles in Nottinghamshire.

Duncan and his family relocated to North Yorkshire in August 2014 and he took up his new role with the Lancaster Singers in January 2015. He continues to work as a freelance instrumental and vocal teacher and now is also Director of Kendal Choral and Kendal Parish Church choirs.

Marco Fanti

is the principal guest conductor of Lancaster Singers.

Now based in Mantova he is much in demand as a workshop leader and choir director.

Among a range of posts he teaches in the music department at the University of Bologna and directs Coro Athena, a mixed-voice choir.

He studied violin, singing and orchestral conducting at the Conservatorio G. B. Martini, Bologna and also holds qualifications in Classical literature and Italian linguistics. He has directed the Romanian State Symphony Orchestra and Lario Symphony Orchestra and has given choral workshops in the USA and Europe

In the summer of 2014 he was invited to lead workshops in Japan and has returned there this year.

In the UK he was Musical Director of the Lancaster Singers from 2009 to 2014 and of Preston Cecilian Choral Society from 2010 to 2014, travelling regularly from Bologna to Lancashire for rehearsals, workshops and performances